

CURRICULUM VITAE

ALAN C. BRODIE, MFA – Lighting & Set Designer, Stage Director, Educator

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DEGREES

Degree	Field	Institution	Year Granted
Master of Fine Arts	Directing	University of Victoria	2016
Bachelor of Fine Arts	Design / Production	University of British Columbia	1989

ONGOING EDUCATION AND PROFESSIONAL DEVELOPMENT

Program	Institution or Company	Year
Motion Picture Industry Orientation	actsafe Safety Association	2021
Motion Picture Safety 101	actsafe Safety Association	2021
WHMIS 2015 Training	aixsafety	2021
ActSafe COVID-19 Safety Procedures Course	actsafe Safety Association	2021
WSET Level 1	Wine & Spirit Education Trust	2020
Serving It Right	Responsible Service BC	2020
CPR/AED Level C	St. John Ambulance	2020
Theatre & Accessibility in a Digital World Symposium	Arts Club / Bard on the Beach	2019
“Your Story, Your Voice”	Storytelling workshop with Deborah Williams	2016
PAL - Possession and Acquisition License Restricted & Unrestricted Firearms	Silvercore Advanced Training Systems	2015
“Company of Ideas” – Student Delegate	Jeffrey Rubinoff Sculpture Park, Hornby Island	2015
TA Conference: Developing and Improving Teaching Skills for Higher Learning	UVic Learning and Teaching Centre	2014
ETC ION Training – Level 1: Essentials	ETC Education	2012
Stage Design Master Class with Ming Cho Lee	California State University Summer Arts	1997
Lighting Design Resident	Banff Centre for the Arts	1992

PROFESSIONAL AFFILIATIONS

IATSE local ADC659 Associated Designers of Canada	Current Member
ADC - Associated Designers of Canada	Past Board Member (2004-2006), Member
CITT - Canadian Institute of Theatre Technology	Current Member

PROFESSIONAL LIGHTING DESIGN CREDITS: THEATRE - SELECTED (350+ productions over 30+ years.)

COMPANY	PRODUCTION	DIRECTOR	YEAR
American Conservatory Theatre (San Francisco)	<i>Major Barbara</i>	Dennis Garnhum	2014
	<i>Vigil</i>	Morris Panych	2010
	<i>The Overcoat</i>	M. Panych & W. Gorling	2005
Arts Club Theatre Company (Vancouver)	<i>Noises Off</i>	Scott Bellis	2020
	<i>The Shoplifters</i>	Morris Panych	2019
	<i>Mustard</i>	Stephen Drover	2018
	<i>Fun Home</i>	Lois Anderson	2018
	<i>Avenue Q</i>	Peter Jorgensen	2013
	<i>The Flick</i>	Dean-Paul Gibson	2016
	<i>Tear the Curtain</i>	Kim Collier	2010
	<i>His Greatness</i>	Linda Moore	2007
Bard on the Beach (Vancouver) (Co-Founding Member)	<i>Art</i>	David Storch	2001
	<i>Coriolanus</i>	Dean-Paul Gibson	2019
	<i>All's Well That Ends Well</i>	J. Wright & R. Chokhani	2019
	<i>Cymbeline</i>	Anita Rochon	2014
	<i>Equivocation</i>	Michael Shamata	2014
	<i>All's Well That Ends Well</i>	Rachel Ditor	2009
	<i>Richard II</i>	Christopher Weddell	2009
Belfry Theatre (Victoria)	<i>A Midsummer Night's Dream</i>	Christopher Gaze	1990
	<i>The Children</i>	Michael Shamata	2019
	<i>Salt Baby</i>	Falen Johnson	2018
	<i>Alice Munro Stories</i>	Anita Rochon	2017
	<i>Equivocation</i>	Michael Shamata	2014
	<i>A Christmas Carol</i>	Michael Shamata	2012
	<i>Mary's Wedding</i>	Roy Surette	2002
Blackbird Theatre (Vancouver)	<i>The Collected Works of Billy the Kid</i>	Bill Dow	1993
	<i>The Rivals</i>	Johnna Wright	2015
Canadian Stage (Toronto)	<i>Uncle Vanya</i>	John Wright	2013
	<i>The Overcoat: a musical tailoring</i>	Morris Panych	2018
	<i>Red</i>	Kim Collier	2011
	<i>Miss Julie: Freedom Summer</i>	Stephen Sachs	2009
	<i>Little Shop of Horrors</i>	Ted Dykstra	2007
	<i>Vigil</i>	Morris Panych	2004
Centaur Theatre (Montreal)	<i>The Overcoat</i>	Morris Panych	2003
	<i>The Shoplifters</i>	Morris Panych	2019
Center Theater Group (Los Angeles)	<i>Vigil</i>	Morris Panych	2011
Citadel Theatre (Edmonton)	<i>Measure for Measure</i>	Bob Baker	2004
	<i>Hamlet</i>	Tom Wood	2002
	<i>Art</i>	Bob Baker	2001

Grand Theatre (London, ON)	<i>Strawberries in January</i>	Susan Ferley	2004
Kentucky Opera (Louisville)	<i>Macbetto</i>	Keturah Stickann	2015
Pacific Opera Victoria (Victoria, BC)	<i>Flight</i>	Morris Panych	2020
	<i>Madama Butterfly</i>	Diana Leblanc	2015
	<i>Macbeth</i>	Morris Panych	2012
	<i>Mary's Wedding</i>	Michael Shamata	2011
	<i>Capriccio</i>	Robert McQueen	2010
	<i>Regina</i>	Glynis Leyshon	2008
Patrick Street Productions (Vancouver)	<i>A Little Night Music</i>	Peter Jorgensen	2017
	<i>The Light in the Piazza</i>	Peter Jorgensen	2011
	<i>Into the Woods</i>	Peter Jorgensen	2008
Pi Theatre (Vancouver)	<i>Hir</i>	Richard Wolfe	2018
	<i>The Invisible Hand</i>	Richard Wolfe	2016
	<i>Terminus</i>	Richard Wolfe	2013
	<i>Warriors</i>	Del Surjik	1998
Richmond Gateway Theatre (Richmond, BC)	<i>A Little Night Music</i>	Peter Jorgensen	2017
	<i>Fiddler on the Roof</i>	Chris McGregor	2012
	<i>The Wizard of Oz</i>	Bob Metcalfe	1999
	<i>Anne of Green Gables</i>	Bob Metcalfe	1998
	<i>Oliver!</i>	Shel Piercy	1992
Scottish Ballet (Glasgow)	<i>Emergence</i>	Crystal Pite	2016
Shaw Festival (Niagara-on-the-Lake, ON)	<i>The Hound of the Baskervilles</i>	Craig Hall	2018
	<i>Dracula</i>	Eda Holmes	2017
	<i>Sweeney Todd</i>	Jackie Maxwell	2016
	<i>Ragtime</i>	Jackie Maxwell	2012
	<i>The Admirable Crichton</i>	Morris Panych	2011
	<i>The Doctor's Dilemma</i>	Morris Panych	2010
	<i>Sunday in the Park with George</i>	Alisa Palmer	2009
	<i>A Little Night Music</i>	Morris Panych	2008
	<i>Ah! Wilderness</i>	Joe Ziegler	2004
	<i>Detective Story</i>	Neil Munro	2002
	<i>The Lady's Not for Burning</i>	Christopher Newton	1998
Soulpepper Theatre Co. (Toronto)	<i>Ghosts</i>	Morris Panych	2011
	<i>A Christmas Carol</i>	Michael Shamata	2006
Stratford Shakespeare Festival (Stratford, ON)	<i>Wanderlust</i>	Morris Panych	2012
	<i>The Merry Wives of Windsor</i>	Frank Galati	2011
	<i>Camelot</i>	Gary Griffin	2011
	<i>Cyrano de Bergerac</i>	Donna Feore	2009
	<i>Moby Dick</i>	Morris Panych	2008
	<i>Palmer Park</i>	Ron OJ Parson	2008
	<i>Oklahoma</i>	Donna Feore	2007

Tamahnous Theatre	<i>Powder Blue Chevy</i>	Kate Weiss	1990
Theatre Calgary	<i>Billy Elliot The Musical</i>	Stafford Arima	2019
	<i>The Light in the Piazza</i>	Michael Shamata	2016
	<i>Major Barbara</i>	Dennis Garnhum	2014
	<i>The Great Gatsby</i>	Kim Collier	2013
	<i>Beyond Eden</i> (co-design)	Dennis Garnhum	2011
	<i>7 Stories</i>	Dean Paul Gibson	2009
	<i>Glorious</i>	Christopher Newton	2006
Touchstone Theatre	<i>Strawberries in January</i>	Katrina Dunn	2004
	<i>Sex in Heaven</i>	Roy Surette	1996
Vancouver Opera Association	<i>La Cenerentola</i>	Rachel Peake	2019
	<i>The Overcoat: a musical tailoring</i>	Morris Panych	2018
	<i>Norma</i>	Tazewell Thompson	2009
	<i>The Italian Girl in Algiers</i>	Michael Cavanagh	2008
	<i>The Magic Flute</i>	Robert McQueen	2007
	<i>Madama Butterfly</i>	Glynis Leyshon	2004
	<i>Lucia di Lammermoor</i>	Pam Berlin	2000
	<i>La Traviata</i>	David Gately	1998
Vancouver Playhouse Theatre Co.	<i>Red</i>	Kim Collier	2012
	<i>Beyond Eden</i> (co-design)	Dennis Garnhum	2011
	<i>Frost/Nixon</i>	Ted Dykstra	2008
	<i>The Amorous Adventures of Anatol</i>	Morris Panych	2008
	<i>Vigil</i>	Glynis Leyshon	2007
	<i>I Am My Own Wife</i>	Michael Shamata	2006
	<i>The Overcoat</i>	Morris Panych	1997
Western Theatre Conspiracy (Vancouver)	<i>Diplomacy</i>	Richard Wolfe	2006
	<i>A Skull in Connemara</i>	Richard Wolfe	2005

Domestic and International Performances of *The Overcoat* (Lighting Design) in the following cities:
 Vancouver; Toronto; Winnipeg; Ottawa; London, UK; Bergen, NOR; Wellington, NZ; Adelaide, AUS;
 Hartford, CT, USA; San Francisco; Calgary; Edmonton.

PROFESSIONAL LIGHTING DESIGN CREDITS: DANCE – SELECTED

COMPANY	PRODUCTION	CHOREOGRAPHER	YEAR
Arts Umbrella Dance Company (Vancouver)	<i>Mixed Nuts, Season Finale, Recital</i>	Various	2013-present
Ballett Zürich	<i>Emergence</i>	Crystal Pite	2018
Banff Centre for the Arts	<i>Dance Training</i>	Various	2005-2007
Inverso Productions (Vancouver)	<i>Spooky Action</i>	Lesley Telford	2019
Les Grands Ballets Canadiens	<i>Beguile</i>	Lesley Telford	2020 (pending)

MovEnt (Movement Enterprises)	<i>Surge</i>	Day Helesic	2006
National Ballet of Canada (Toronto)	<i>Emergence</i>	Crystal Pite	2009
Nederlands Dans Theater – NDT 1 (The Hague)	<i>Plot Point</i>	Crystal Pite	2010
Pacific Northwest Ballet (Seattle)	<i>Plot Point</i>	Crystal Pite	2017
	<i>Emergence</i>	Crystal Pite	2013
Scottish Ballet	<i>Emergence</i>	Crystal Pite	2016

CORPORATE / INDUSTRIAL THEATRE

PRODUCTION		POSITION	YEAR
2010 Paralympic Winter Games Opening Ceremonies		Follow Spot Director	2010
Imagine 2010 Olympic Mascot Reveal		Follow Spot Director	2005
PNE / Patrick Roberge Productions “Cirque Pop”		Set Design	2001
Electronic Arts Canada – 11 th Annual Awards Show		Set Design	1999
Electronic Arts Canada – 10 th Annual Awards Show		Set Design	1999
Port State Control – 1 st Joint Ministerial Conference		Lighting Design	1997
Apec Transportation Ministerial Meeting		Lighting Design	1997
Chinese New Year		Set and Lighting Design	1997
1996 Jaguar North American Business Meeting		Lighting Design	1996

COMMERCIAL THEATRE

PRODUCTION	DIRECTOR / LIGHTING DESIGNER	COMPANY – CITY
<i>Romancin’ the One I Love</i> Lighting Designer	John Briggs	Musical Bard LLC – Toronto (2000)
<i>Sunset Blvd</i> Assistant Lighting Designer	Andrew Bridge	LIVENT – Toronto (1996)
<i>The Phantom of the Opera</i> Associate Lighting Designer – Canadian International Touring Production	Andrew Bridge	LIVENT – Canada, USA, Hong Kong, Singapore (1991-1997)

PROFESSIONAL SET AND LIGHTING DESIGN CREDITS: THEATRE - SELECTED

COMPANY	PRODUCTION	DIRECTOR	YEAR
Arts Club Theatre Company	<i>Godspell</i> (co-set design)	Sara-Jeanne Hosie	2015
Belfry Theatre	<i>Stones in His Pockets</i>	Glynis Leyshon	2005
Coconut Theatre	<i>Jericho Pier</i>	Howard Seigel	1996
	<i>Love for Love</i>	Martin Millerchip	1991
Firehall Arts Centre	<i>The Ecstasy of Rita Joe</i> (set only)	Donna Spencer	1992
	<i>FOB (Fresh Off the Boat)</i>	Donna Spencer	1991
Full House Theatre	<i>The Insect Play</i>	Michael Fera	1991
	<i>Under Milk Wood</i>	Christopher Gaze	1989

Globe Theatre	<i>Peter Pan</i>	Kim Selody	1997
Manitoba Theatre for Young People	<i>Peter Pan</i>	Roy Surette	2000
Nanaimo Festival Theatre	<i>All I Ever Wanted</i>	Gerry Potter	1995
Patrick Street Productions	<i>A Little Night Music</i>	Peter Jorgensen	2017
Peninsula Productions (White Rock, BC)	<i>Sea of Stories</i> (set, lighting & projection design)	Wendy Bollard	2017
Pi Theatre	<i>The Events</i> (design consultant)	Richard Wolfe	2018
Playwrights Theatre Centre "Vancouver New Play Festival"	<i>Criminal, Java Life</i>	Peter Hinton	1997
Presentation House Arts Centre	<i>Billy Bishop Goes to War</i>	David Wilson	1990
R n' R Productions	<i>Noël & Cole</i>	Max Reimer	1989
	<i>A Little Show</i>	Max Reimer	1989
Solo Collective	<i>Landscapes of the Dead</i>	Johnna Wright	2006
Tamahnous Theatre	<i>Vampires and Their Brides</i>	Brenda Leadlay	1995
Touchstone Theatre	<i>Little Mercy's First Murder</i>	Katrina Dunn	2005
Uncle Randy Productions	<i>Joseph and the Amazing Technicolour Dreamcoat</i> (set design only)	Richard Berg	2000
Vancouver Opera in the Schools	<i>Magic Flute: "The Space Tour"</i>	Sandy Winsby	1994
Vancouver Playhouse Theatre Co.	<i>Noël Coward's Brief Encounter</i>	Max Reimer	2010
	<i>Copenhagen</i>	Glynis Leyshon	2005
	<i>Stones in His Pockets</i>	Glynis Leyshon	2003

LIGHTING DESIGN CREDITS IN EDUCATION (Selected)

SCHOOL	PRODUCTION	DIRECTOR	YEAR
Studio 58 – Langara College	<i>The Doll's House Project</i>	Laara Sadiq	2020
	<i>42nd Street</i>	Barbara Tomasic	2017
	<i>Grease</i>	Peter Jorgensen	2014
	<i>Spring Awakening</i>	David Hudgins	2013
	<i>Julius Caesar</i>	Scott Bellis	2012
	<i>6 Miniature Tragedies</i>	Jean-Paul Wenzel	2006
	<i>King Lear</i>	Jane Heyman	2002
	<i>Hair</i>	Robert McQueen	2001
	<i>The Cradle Will Rock</i>	Robert McQueen	2000
	<i>Lysistrata</i> (Set Design)	Bob Metcalfe	1998
	<i>Cabaret</i>	Robert McQueen	1998
	<i>The Company</i>	M. Panych & W. Gorling	1995
	<i>Becoming Memories</i>	Michael McLaughlin	1994
The Banff Centre	"Young Dancers in Training"	Annette av Paul	2005-2007

Theatre @ UBC	<i>La Ronde</i> (Set + Lighting Design)	John Cooper	2006
	<i>As You Like It</i>	Stephen Heatley	2001
Douglas College Stagecraft Program	<i>Sympathetic Magic</i>	Sarah Rodgers	2005
Phoenix Theatres – UVIC	<i>Romeo & Juliet</i>	Linda Hardy	1999

DIRECTING - STAGE

PRODUCTION	POSITION	COMPANY	YEAR
<i>Skylight</i> (staged reading)	Director	Peninsula Productions	2019
<i>The Drawer Boy</i>	Director	Ensemble Theatre Co.	2019
<i>Wit</i> (staged reading)	Director	Peninsula Productions	2019
<i>The Open House</i>	Director	Sticks & Stones Theatre	2019
<i>A Few Good Men</i>	Co-Director (with Tariq Leslie)	Ensemble Theatre Co.	2018
<i>The Father</i> (staged reading)	Director	Peninsula Productions	2018
<i>2BRO2B</i> (1 act)	Director	Studio 58, Langara College	2017
<i>The Train Driver</i>	Assistant Director (to Adam Henderson)	United Players	2017
<i>Summer and Smoke</i>	Director	Phoenix Theatre – Uvic	2016
<i>Threepenny Opera</i>	Assistant Director (to Brian Richmond)	Phoenix Theatre – Uvic	2015
<i>Hello Out There</i> (1 act)	Director	Uvic	2015
<i>Grave Importance</i> (1 act)	Director	Uvic	2015
<i>A Midsummer Night's Dream</i>	Assistant Director (to Fran Gebhard)	Phoenix Theatre – Uvic	2014
<i>Between the Sheets</i>	Assistant Director (to Richard Wolfe)	Pi Theatre	2014

FILM, TELEVISION & VIDEO

PRODUCTION	POSITION	COMPANY	YEAR
<i>The Perfect Spot</i> (short)	Director, Camera Op.	Vibrant House Productions	2021
<i>The Overcoat</i>	Lighting Consultant, Board Operator DP: Robert Aschmann	CBC Opening Night – Principia Productions	2001
“Tell Me What I Think” (Spirit of the West music video)	Lighting Director, Board Operator DP: David Frazee	AM Productions	1995
<i>Broken Badges, 21 Jump Street</i>	Carpenter's Helper	permittee - IATSE Local 891	1989-1990

SCHOLARSHIPS, HONOURS & AWARDS – PROFESSIONAL

Audience Favorite – Lucky Penny Opera’s 48 Hour Opera Challenge

Winner: *The Perfect Spot* (short film) - Director

Siminovitch Prize in Theatre (Design)

2012 – Shortlist

2006 – Nominee

Jessie Richardson Theatre Awards – Vancouver, B.C.

Winner: Lighting Design: *The Invisible Hand, Terminus, The Light in the Piazza, Tear the Curtain* (with Brian Johnson), *Beyond Eden* (with Kevin Lamotte), *Miss Julie: Freedom Summer, Diplomacy, Mary’s Wedding, Art, The Overcoat*

Significant Artistic Achievement – Exceptional Integration of Visual Design: *Frost/Nixon*

Dora Mavor Moore Award – Toronto, ON

Winner: Outstanding Lighting Design – Musical / Opera Division: *The Overcoat: a musical tailoring*

Betty Mitchell Award – Calgary, Alberta

Winner: Lighting Design: *Beyond Eden* (with Kevin Lamotte)

Bay Area Theatre Critics Circle Award – San Francisco, USA

Winner: Outstanding Achievement – Lighting Design: *The Overcoat*

Critic’s Choice Spotlight – Victoria, B.C.

Winner: Lighting Design: *A Christmas Carol, Mary’s Wedding*

Elizabeth Sterling Haynes Award – Edmonton, Alberta

Winner: Lighting Design: *Red*

SCHOLARSHIPS, HONOURS & AWARDS: ACADEMIC

2015 University of Victoria – Faculty of Graduate Studies – UVic Graduate Award - \$5000

2014 University of Victoria – Faculty of Graduate Studies – UVic Graduate Award - \$6192

2014 British Columbia Arts Council – Scholarship Award - \$6950

1994 Vancouver Opera Association – Brian McMaster Opera Bursary – \$1000

1988 University of British Columbia Jessie Richardson Scholarship

1987 University of British Columbia Sharon Yacowar Frohlinger Memorial Scholarship

TEACHING POSITIONS HELD

Date(s) Title, Institution

2020-2021 External Program Advisory Cmte. – School of Creative Arts – University of the Fraser Valley

2020-present Langara College – Theatre Arts (Studio 58) – Part-time Faculty

- Theatre Arts 2150 Production Skills I – “Applied Vectorworks I” & “Lighting Design”
- Theatre Arts 2250 Production Skills II – “Applied Vectorworks II”
- Theatre Arts 2300 Production Skills III - “Applied Vectorworks III”

2014-2015 University of Victoria - Department of Theatre - Teaching Assistant: Theatre 362, Theatre 363

- “History of Costume and Body Modification”

- 2013 Langara College - Theatre Arts (Studio 58) - Part-time Faculty (1.25/20 full time)
- Theatre Arts 2150 Production Practicum I “Introduction to Vectorworks”
 - Theatre Arts 2300 Production Practicum III “Applied Vectorworks”
- 2007-2010 National Theatre School of Canada – Production Program – Part-time Instructor / Coach
- Lighting Design Master Class / Lighting Design Coach
 - Participant in Lighting Curriculum Review and Sequencing Recommendations
- 2005-2007 The Banff Centre - Theatre Arts Department – Summer Session Faculty
- Lighting Designer & Mentor to student apprentice lighting designers
- 2005-2006 UBC - Department of Theatre and Film - Adjunct Professor (part-time)
- THTR 307 - Lighting Design I - term 1 (instr. credit 3)
 - THTR 407 - Lighting Design II – term 2 (instr. credit 3)
 - THTR 399A - Production II – term 1 (instr. credit 1)
 - THTR 399B – Production II – term 2 (instr. credit 1)
 - THTR 499A - Production III – term 1 (instr. credit 1)
- 2004-2005 UBC – Department of Theatre and Film – Sessional Lecturer (part-time)
- THTR 307 - Lighting Design I – term 1 - Course Designer and Instructor: (3 credits)
 - THTR 407 - Lighting Design II – term 2 - Course Designer and Instructor: (3 credits)
 - THTR 399A - Production II – term 1 (instr. credit 0.85)
 - THTR 399A - Production II – term 2 (instr. credit 0.85)
- 2003-2004 UBC – Department of Theatre and Film – Sessional Lecturer (part-time)
- THTR 351 - Stage Lighting – term 2 - Course Designer and Instructor (instr. credit 3)

PRESENTER OF LECTURES, WORKSHOPS AND SEMINARS

- 2019 Lighting Design Workshop for student choreographers
Arts Umbrella Dance Company
- 2017 Creative Teens Theatre – Arts Club Theatre Company
Presenter - “Lighting Basics” workshop
- 2016 Guest Lecturer, Department of Theatre and Film, University of British Columbia
Theatre 210 – “Drama: Forms and Ideas I” – “The Historical and Cultural Context of *The Tragical History of Doctor Faustus* by Christopher Marlowe.”
- 2012 “Today in the Theatre” - movEnt / Shadbolt Centre for the Arts, Burnaby, B.C.
Participant in Lighting Design Master Class and Production Workshop for Emerging
Choreographers [Mandate: To promote the collaborative development of Dance Work]
- 2012 Illuminating Engineering Society of North America (IESNA), BC Chapter
“The Design of Theatre Infrastructure & Its Relationship with the Creation of Theatrical Design”
- 2009 Theatre BC Mainstage 2009 – Maple Ridge / Pitt Meadows, B.C.
Presenter – “Lighting Design: Basics & Beyond”
- 2007 Canadian Institute of Theatre Technology – Rendezvous 2007 – Vancouver, B.C.
Presenter – “Earth Wind and Fire: Gobo Effects”

- 2004 Theatre BC Backstage Conference 2004 – Richmond, B.C.
Presenter - “Lighting the Stage – making the most of what you’ve got!”
- 2003 Association of BC Drama Educations (ABCDE) Conference – “Spellbound” – Vancouver, B.C.
Presenter - Lighting Design Seminar
- 2003 Vancouver Playhouse Theatre Co. – “Salon Saturdays”
Lecture on design for *Stones in His Pockets*
- 2003 Vancouver Opera Association - Irwin Park Elementary School, West Vancouver, B.C.
Program Participant – “Music! Words! Opera!”
- 2002 Douglas College Continuing Education
Presenter - “Lighting Intensive”
- 2002 Vancouver Professional Theatre Alliance Conference
Conference forum participant - “Designing for the Future”
- 2002 Frederic Wood Theatre 50th Anniversary Celebration - University of British Columbia
“Stages of Success” forum participant
- 1999 + 2000 University of British Columbia, Department of Theatre & Film
Reviewer of Theatre Student Design Portfolios
- 1998 Rosco Showcase ‘98
Lighting Design Lecture – “Colour by Design”
- 1996 “*Showboat* production tour and Seminars”
Lighting Design Lecture for B.C. High School Theatre Instructors

GRADUATE and UNDERGRADUATE MENTORSHIP & SUPERVISION

- 2020 Studio 58 - Langara College – Graduating student Sara Fett
 - Lighting Design Mentor
- 2019 Douglas College Bachelor of Performing Arts – The 13th Story Productions: WHODUNNIT
 - Lighting Design Mentor
- 2018 Douglas College Bachelor of Performing Arts – The 13th Story collective creation: r(evolve)
 - Lighting Design Mentor
- 2018 University of Washington – MFA candidate Ranleigh Starling
 - Lighting Design Mentor to subsequent Hemsley Internship recipient

FEATURED IN VARIOUS MEDIA

- 2018 “THE TITLE BLOCK” Podcast – Episode #45 – Alan Brodie <https://overcast.fm/+Ca95h6MoU>
- 2016 PLSN: PROJECTION, LIGHTING & STAGING NEWS
 “Sweeney Todd Receives Imaginative Retellings at Two Summer Venues” by Randi Minetor
<http://plsn.com/articles/focus-on-theatre-current-issue/sweeney-todd-receives-imaginative-retellings-at-two-summer-venues/>

- 2016 CFUV UVic Campus Radio
"Beyond the Jargon: Alan Brodie"
www.soundcloud.com/cfuv/beyond-the-jargon-alan-brodie
- 2016 Preshow Lecture: *Summer and Smoke*
www.finearts.uvic.ca/theatre/phoenix/season/2015-2016/summer-n-smoke/lecture/SummerSmoke_Lecture.mp3
- 2010 PROFESSIONAL LIGHTING & PRODUCTION
"In Focus" by Ashley Foley
- 2007 V.O. VOICE: A news magazine for Vancouver Opera Subscribers & Donors
"Turning the Spotlight on Lighting - *Italian Girl* lighting designer Brodie sheds light on his process"
- 2005 DESIGNER SHORTS: "A Brief Look at Contemporary Canadian Stage Designers and their Work"
A design catalogue edited by Peter McKinnon for World Stage Design 2005, Toronto, CANADA
- 2003 OPERA CANADA MAGAZINE
"Shadow Plays: How Lighting Designers bring an opera to vivid life" by Christopher Hoile